

Introduction to

G3, G2 HISTORY and GEOGRAPHY

G1 SOCIAL STUDIES



G3, G2 HISTORY

2

Knowledge:

Understand the key economic, political and social characteristics of Singapore. Appreciate the different experiences of the peoples in the past.

Learning Outcomes!

Skills:

How to interpret evidence from various sources of information to support a historical inquiry.

Values:

Show awareness of how different cultural, economic and social contexts shape the value systems and actions of different peoples in different times and places..

Lower Sec History's Meta-Narrative:

<u>Singapore's development</u> from a maritime port in the 14th century to an <u>independent nation state</u>

- Focuses on looking at global forces and key individuals that shaped Singapore's development
- Guides students to see connections between past and present
- Reinforces the relevance of History even in the present

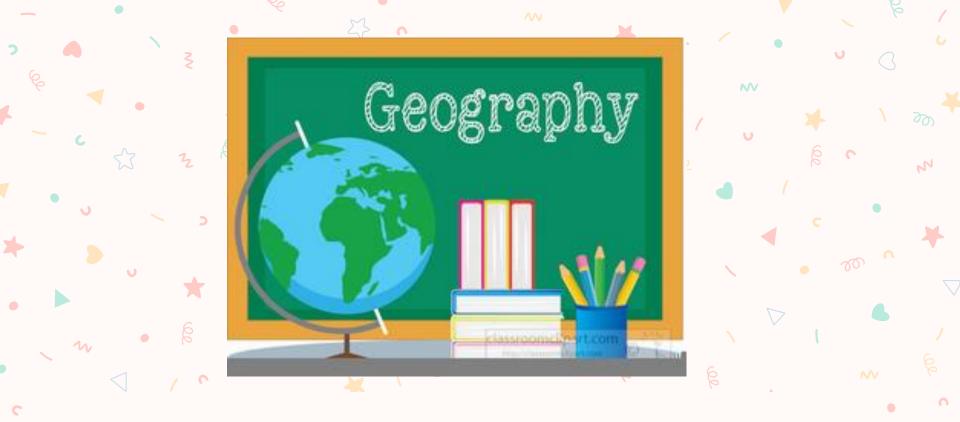
Topics:

- Trade & Colonisation
 - Migration
- Life in colonial Singapore

Historical Concepts:

- Cause & Consequence
- Change & Continuity





G3, G2 GEOGRAPHY

Knowledge:

To develop understanding of the geographical phenomena and processes that occur in Singapore and beyond

Learning Outcomes!

Skills: To interpret geographical data to recognise patterns and trends, and suggest relationships

Values:

To nurture a sense of responsibility towards the environment, and a desire to contribute towards building a sustainable future.

Central Theme: How can we sustainably manage natural resources?

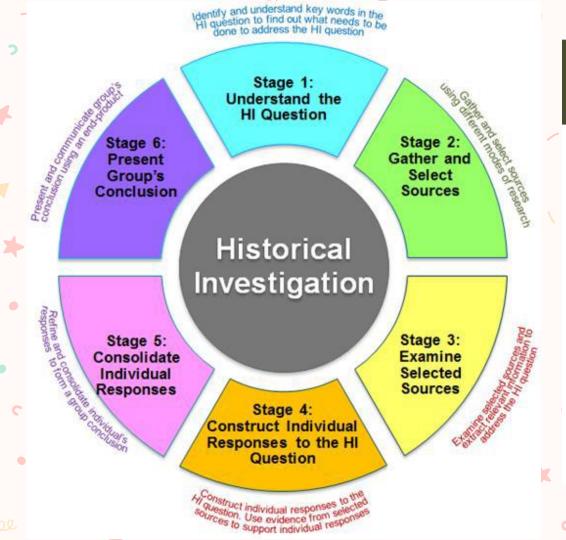
1. Sustainable management of water

2. Sustainable management of tropical rainforests and mangroves



The Mid-Year Examinations have been removed.

More curriculum time and space have thus been created to let students be more deeply engaged in **Historical Investigation**, Geographical Investigation, and undergo Alternative Assessment (e.g. bite-sized projects).



SEC 1 HISTORY HISTORICAL INVESTIGATION

BY JOHN TAN, TAUFIQ HIDAYAT, MEI LING (1RT)

EURASIANS IN SINGAPORE



A 'rich' Eurasian family, taking a family portrait in a photography studio.



A 'middle-class' Eurasian family, in front of their large house, with a servant in the background.

THE <u>EURASIANS</u> ARE PEOPLE OF MIXED EUROPEAN AND ASIAN PARENTAGE.

THEIR ORIGINS CAN BE TRACED TO THE PORTUGUESE, DUTCH OR BRITISH, WHO CAME TO SINGAPORE AS TRADERS, ADMINISTRATORS AND PRIVATE INDIVIDUALS IN THE EARLY 19TH CENTURY.

DURING THE COLONIAL PERIOD, MANY EURASIANS HELD WHITE-COLLAR JOBS AND WERE EMPLOYED AS CLERKS IN THE CIVIL SERVICE, EUROPEAN BANKS, COMMERCIAL AND TRADING HOUSES.

BUT NOT ALL EURASIANS WERE WELL-OFF. SOME STRUGGLED TO GET BY, JUST LIKE PEOPLE OF OTHER RACES IN SINGAPORE.

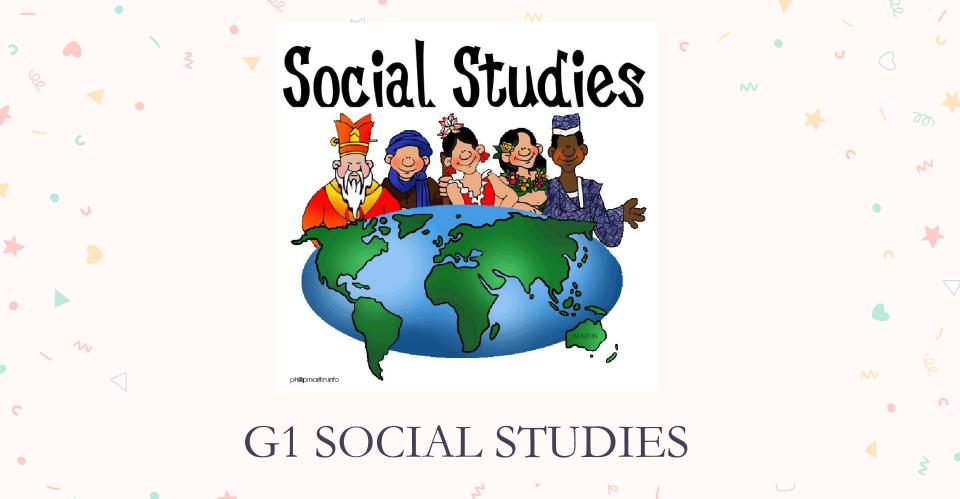
Geographical Investigation

Takes Geography learning out of classrooms!

It involves students observing, questioning, collecting, analyzing and representing data, communicating and reflecting.



Sec 1 students conducting GI @ Admiralty Park 11



Knowledge:

How to describe the benefits and challenges of living in multicultural Singapore. Awareness of ways to promote cultural understanding and harmony amongst citizens and migrants.

Learning Outcomes!

Skills:

How to gather information, interpret data, consider different viewpoints, communicate ideas clearly and creatively.

Values:

To respect multiple perspectives of people, appreciate diverse cultures, and demonstrate sensitivity towards others.

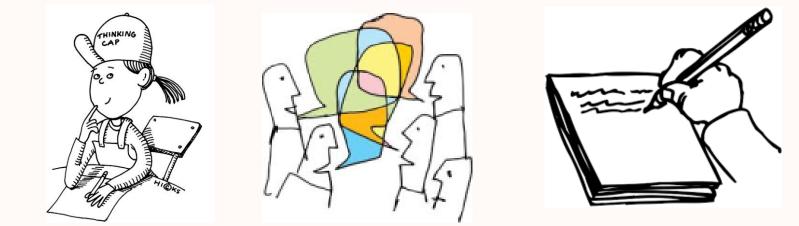
Overview:

- Issue 1: Living in a Multicultural Society.
- Inquiry Focus: How far can we achieve harmony in a multicultural society? (Chapters 1-3)
- Issue 2: Embracing Migration.
- Inquiry Focus : How far can we achieve integration in a society (Chapters 4-7)
- Performance Task
- Project (with Individual and Group components)

Social Studies Performance Task

How do hawker centres promote harmony in Singapore?





Students who

obtain a Distinction for their Performance Task
score >75% for English Language
are recommended by their Social Studies teacher

may be offered the choice to study G2 History / Geography / Literature in Sec 2.

